

Sheriff Hutton Music Development Plan Summary

Music plays a role in every aspect of our lives, wherever and whoever we are.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	November 2024
Date this summary will be reviewed	November 2025
Name of the school music lead	Bev Stell
Name of school leadership team member with responsibility for music (if different)	Bev Stell
Name of local music hub	North Yorkshire

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

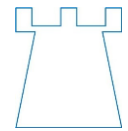
Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Sheriff Hutton Primary School, we are dedicated to providing an enriching and comprehensive music education that instils a lifelong passion for music in our pupils. Our music curriculum is carefully crafted to foster creativity, nurture talent, and develop a deep understanding of music across various cultures and genres. We aim to empower every pupil to express themselves through music, building their confidence, teamwork, and self-expression.

Our intent is to equip pupils with the knowledge, skills, and cultural awareness necessary to appreciate and engage with music in a meaningful way. We aspire to cultivate well-rounded musicians who can sing, play, compose, and perform with proficiency and enthusiasm.

Through our music curriculum, we seek to instil in our pupils a sense of curiosity, an appreciation for diverse musical traditions, and the ability to connect emotionally with music.



Aligned with the Model Music Curriculum, our curriculum is designed to provide a sequential and coherent music education.

It aims to ensure that every pupil, regardless of background or prior experience, has access to a rich and varied musical education. We believe that music is an essential part of a well-rounded education, contributing to pupils' intellectual, emotional, and social development.

To realise our music curriculum's intent, we follow the Charanga Music Curriculum Scheme.

Our curriculum is built around clearly sequenced units and lessons with week-by-week support for each year group. It provides the opportunity for children to be immersed in music-making activities that deepen over the course of the six school years. More specifically, musical elements and concepts that are introduced to young children are continually revisited in more complex and intricate ways as children progress through subsequent year groups. As lessons progress through the units and year groups, key learning is repeated, musical skills are reinforced and the learning deepens. Children quickly become familiar with the musical activities, through which they acquire new, or reinforce previous, musical knowledge and understanding.

Within every unit for every year group, children will listen, sing, move, play instruments, improvise and/or compose, and perform a wide variety of songs in many styles. With a focus on teaching about the elements of music through songs, children will continue to develop their knowledge and skills related to these foundational building blocks of music.

Our intention is to support children of all ages in discovering their identity and finding their place in the world. With each unit centred around an age-appropriate social question and musical spotlight, children are encouraged to think deeply about the world, their communities, and their relationships with others. We encourage children to engage with and inquire into the broader role music plays or enjoys in our lives and society.

Our scheme supports all the requirements of the National Curriculum: listening, singing, playing, composing, improvising and performing.

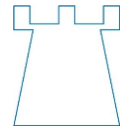
We also offer extracurricular activities, such as afterschool music clubs and singing assemblies, to further immerse pupils in the joy of music.

To enhance our curriculum, an increasing number of pupils opt for small group and one-to-one private tuition to receive personalised instruction from our peripatetic music teachers (all via North Yorkshire Music Hub.)

Through our comprehensive music curriculum, we aim to nurture confident, skilled, and culturally aware musicians who are well-prepared for a lifelong journey of musical exploration and expression. Our curriculum aligns with the Model Music Curriculum's principles, ensuring that pupils receive a high-quality, balanced, and inclusive music education.

Potential next steps:

- Explore opportunities for cross-curricular links between music and other subject areas, such as history, geography, or literature, to deepen pupils' understanding and appreciation of music.



- Investigate the feasibility of introducing music technology into the curriculum, allowing pupils to engage with digital tools for composition, recording, and music production.
- Continue to utilise systems for regularly assessing and tracking pupils' progress in music, ensuring that the curriculum is meeting the needs of all learners and providing targeted support where necessary.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Sheriff Hutton Primary School, we offer a range of co-curricular music opportunities to further enrich our pupils' musical experiences.

Our after-school choir provides a platform for pupils to come together and explore the joy of singing.

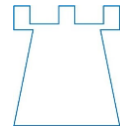
To support our pupils' musical development, we have partnered with the North Yorkshire Music Hub to provide peripatetic teachers for individual and small-group lessons in a range of instruments such as guitar, piano etc. This enables our pupils to receive personalised instruction and progress at their own pace.

To broaden our pupils' musical horizons, we access 'Sing Up' an online resource of songs for our weekly singing assemblies. Each half term, we focus on a topic which may link to the time of year e.g. Harvest, Christmas or to a specific theme such as friendship or online safety.

At the start of our daily assembly, we select music to listen to, we use this opportunity to showcase artists from around the world and from different periods in history, ranging from classical composers to contemporary musicians. This initiative helps to cultivate a diverse appreciation for music.

Potential next steps:

- Investigate the possibility of expanding our co-curricular music offerings, such as introducing a school band or orchestra, to provide more opportunities for ensemble playing and collaborative music-making.
- Explore ways to increase participation in our co-curricular music activities, particularly among pupils who may face barriers to engagement, such as those with special educational needs or from disadvantaged backgrounds.
- Strengthen our partnerships with local music organisations and secondary schools to provide our pupils with access to a wider range of musical experiences, such as attending professional concerts or participating in joint performances.



Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Sheriff Hutton Primary School, we strive to provide our pupils with a diverse range of musical experiences that complement their curriculum learning and foster a lifelong love of music.

Every year, our Key Stage 2 pupils have the opportunity to participate in the Young Voices concert at the Sheffield Arena, a large-scale event that allows them to perform alongside thousands of other young singers. This experience exposes our pupils to the power of collective music-making and the excitement of performing in a professional venue.

Our annual Carol Service at one of the local churches provides a platform for our pupils to share their musical talents. This event celebrates the breadth of our pupils' abilities and fosters a culture of support and appreciation for one another's achievements.

Throughout the year, our pupils have the opportunity to play instruments and perform during collective worship and community events, further developing their confidence and stage presence. Some children participate with the York Theatres and are selected for the Christmas Pantos.

We also invite external musical groups, such as the North Yorkshire Council Music Hub and Easingwold Town Band to visit our school and provide whole-school demonstrations, exposing our pupils to a wider range of musical styles and genres.

We use Class Dojo to signpost local and community events which may be of interest to families including musical performances.

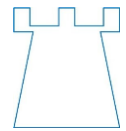
Additionally, all our pupils have the chance to perform on stage each year, with our Reception and Key Stage 1 pupils showcasing their talents in the annual Nativity, and our Key Stage 2 pupils participating in the summer production. All of these events are free of charge and everyone is welcome to attend, we utilise the local Village Hall, which has a full stage environment for the children to showcase their talents.

Potential next steps:

- Continue to explore opportunities for our pupils to attend more live music performances, such as concerts by local or regional music groups, to broaden their exposure to diverse musical styles and genres.
- Investigate the possibility of organising musical workshops with professional musicians or composers, allowing our pupils to engage in hands-on creative activities and learn from experienced practitioners.

In the future

This is about what the school is planning for subsequent years.



As Sheriff Hutton Primary School continues to develop its music provision, we have identified several areas of focus for the future.

One key area of interest is the opportunity to develop a school band, which would provide our pupils with a platform to collaborate, perform, and showcase their instrumental skills. This would further strengthen our co-curricular music offerings and create a sense of musical community within the school.

Additionally, we aim to deepen our links with the local secondary schools, including opportunities for our pupils to witness musical productions and performances in action. This would not only inspire our pupils but also facilitate a smoother transition from primary to secondary music education.

Finally, we plan to continue surveying our parents about their children's uptake of instrumental lessons outside of school, including private tuition. This information will help us better understand the musical interests and needs of our community, allowing us to tailor our curriculum and co-curricular offerings accordingly.

Potential next steps:

- Investigate the feasibility of forming a school band, including identifying suitable instruments, recruiting interested pupils, and securing the necessary resources and staffing.
- Establish regular collaborative projects or performance exchanges with the local secondary schools, allowing our pupils to gain exposure to more advanced musical experiences and learn from older role models.
- Develop a comprehensive system for gathering and analysing parent feedback on their children's musical engagement, both within and outside of school, to inform future curriculum and co-curricular planning.

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

North Yorkshire Music Hub: <https://northyorkshiremusichub.co.uk/>

This hub has information about our local Music Centre as well as further details about how to sign up for musical tuition.

Easingwold Town Band <https://www.easingwoldtownband.org.uk/>