



Vocabulary should include key words below. Each year should build on previous years' language. Children should be able to use the language accurately and effectively to communicate their ideas, intentions, reflections and outcomes.



<p>Year 1/2</p>	<p><b>Spirals:</b> Spiral, Movement, Pressure, Motion, Line, Continuous Line, Small, Slow, Larger, Faster, Careful</p> <p>Hand, Wrist, Elbow, Shoulder</p> <p>Graphite, Chalk, Pen</p> <p>Drawing Surface (Paper, Ground)</p> <p>Oil Pastel, Dark, Light, Blending</p> <p>Mark Making</p> <p>Colour, Pattern</p> <p>Sketchbook, Pages, Elastic Band, Measure, Size, Cover, "Spaces and Places"</p> <p>Observation, Careful Looking, Object, Drawing, (Water Soluble), Colour Reflect, Discuss, Share, Think</p>	<p><b>Simple Printmaking:</b> Print, Press, Pressure, Paint</p> <p>Primary colours: Red, Yellow, Blue</p> <p>Shape, Line, Arrangement</p> <p>Rubbing, Texture,</p> <p>Wax crayon, Pencil Crayon, Cut, Collage, Stick, Arrange</p> <p>Explore, Try, Test, Reflect</p> <p>Artwork, Artist: Printmaker</p> <p>Relief print, Plasticine, Plate, Impression,</p> <p>Colour Mixing, Secondary Colours: Green, Orange, Purple</p> <p>Pattern, Sequence, Picture, Image</p> <p>Reflect, Discuss, Share, Crit</p>			<p><b>Making Birds:</b> Lines, Shapes, Mark Making, Texture</p> <p>Soft pencil, Graphite, Handwriting Pen, Pastel, Oil Pastel, Coloured pencil</p> <p>Observation, Close study,</p> <p>Blending, Texture</p> <p>Explore, Discover</p> <p>Transform,</p> <p>Fold</p> <p>Tear</p> <p>Crumple</p> <p>Collage</p> <p>Sculpture, Structure, Balance</p> <p>Texture, Personality, Character,</p> <p>Installation</p> <p>Flock</p> <p>Collaboration</p> <p>Present, Reflect, Share, Discuss</p>	<p><b>Flora &amp; Fauna:</b> Flora</p> <p>Fauna</p> <p>Line, Shape, Colour, tones, hues, tints</p> <p>Observe, Graphite, Handwriting Pen</p> <p>Oil Pastel, Graphite, Handwriting Pen</p> <p>Collage, Painted paper, cut, tear, arrange, play, composition, elements.</p> <p>Minibeast/Insect</p> <p>Author, Illustrator</p> <p>Present, Reflect, Share, Discuss</p>
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<p>Year 1/2</p>	<p><b>Explore &amp; Draw:</b> Explore, Collect, ReSee, Imagine, Curious,  Present, Re-present, arrange, composition  Photograph, Focus, Light, Shade, Colour, Pattern  Observational Drawing, Close study, Draw slowly, Intention,  Pressure, Line, Mark, Page  Sense of Touch  Wax resist, Graphite, Watercolour, Brusho, Pencil,  Mark making, Line, Tone, Shape,  Reflect, Present, Share, Discuss, Feedback</p>		<p><b>Be An Architect:</b> Architect, Architecture, Designer, Maker  Model, Scale,  Response, Imagination, experience.  Three Dimensional, Form, Structure,  Wall, Floor, Window, Door, Roof, Relationship with Area, Community. Response, React, Colour, Form, Shape, Line, Pattern Model Making, Design through Making, Form, Structure, Balance, Experience, Construct, Construction, Tool, Element  Present, Share, Reflect, Discuss, Feedback,  Photograph, Film, Focus, Lighting, Composition, Angle, Perspective</p>	<p><b>Expressive Painting:</b> Gesture, Gestural, Mark making, Loose, Evocative, Emotion,  Intention, Exploration, Reaction, Response  Personal, Imagination,  Energy, Impression, Colour, Life, Shape, Form, Texture, Line  Primary Colours (Red, Yellow, Blue), Secondary Colours (Green, Purple, Orange), Tints, Hues,  Medium, Surface, Texture, Impasto  Brush, Mark making Tools, Palette Knife, Home-Made Tools,  Abstract, Explore, Invent, Discover, Reflect,  Focus, Detail, Dissect, Imagine, Intention  Still Life,  Line, Rhythm, Gesture, Mark  Composition, Positive shapes, Negative shapes  Present, Share, Reflect, Discuss, Feedback,</p>		
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<p>Year 3/4</p>	<p><b>Gestural Drawings with Charcoal:</b> Charcoal, Gestural, Loose, Expressive, Wrist, Elbow, Shoulder, Body.</p> <p>Mark Making, Sweeping, Fast, Slow, Gentle, Energetic.</p> <p>Chiaroscuro, Tone, Tonal Values, Dark, Light, Midtone, Squint.</p> <p>Hands, Handprints, Tools, Positive &amp; Negative Shapes, Silhouette,</p> <p>Drama, Lighting, Shadow, Atmosphere, Narrative</p> <p>Body, Movement, Repetitive, Motion, Echo, Memory, Mark, Trace, Dance,</p> <p>Photograph, Film, Composition, Focus, Lighting Present, Share, Reflect, Respond, Feedback</p>	<p><b>Working with Shape &amp; Colour:</b> "Show Me What You See", Response, Sketch, Note, Line, Shape, Capture, Share</p> <p>Cut, Direct, Try, Explore, Test,</p> <p>Colour, Shape, Elements, Composition, Arrange</p> <p>Negative, Positive, Shape</p> <p>Photograph, Composition, Lighting, Focus,</p> <p>Present, Share, Reflect, Respond, Feedback</p>	<p><b>Telling Stories Through Drawing &amp; Making:</b> Sketchbooks, Brainstorm, Explore, Experiment, Test, Try Out Respond Response</p> <p>Line, Shape, Wash, Layer, Pen, Watercolour, Exaggerate, Gesture</p> <p>Sculpture, Armature, Structure, Cover, Modroc, Clay, Construct, Model, Character, Personality</p> <p>Present, Share, Reflect, Respond, Feedback,</p> <p>Photograph, Lighting, Composition, Focus, Intention,</p>		<p><b>Making Animated Drawings:</b> Animate, Animation, Animator,</p> <p>Character, Movement, Pose, Action, Gesture, Intention</p> <p>Background, Foreground,</p> <p>Tools, Scissors, Paper Fastener, Tape, Stick, Presentation, Performance, Share, Reflect, Respond, Feedback,</p> <p>Film, Focus, Lighting, Stage, Arena,</p>	
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<p>Year 3/4</p>	<p><b>Storytelling Through Drawing:</b>                  Illustration, Inspiration, Interpretation, Original Source, Respond, Response</p> <p>Graphic Novel, Illustrator,</p> <p>Poetry, Prose, Stage, Arrange</p> <p>Line, Quality of line, Line Weight, Mark Making, Medium, Graphite, Ink, Pen, Quill, Brush, Watercolour, Water-soluble,</p> <p>Composition, Sequencing, Visual Literacy, Narrative</p> <p>Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,</p>			<p><b>Exploring Still Life:</b>                  Still Life, Genre, Traditional, Contemporary,</p> <p>Objects, Arrangements, Composition, Viewfinder, Lighting, Background, Foreground,</p> <p>Light, Dark, Tone, Shadow, Colour, Hue, Tint,</p> <p>Elements, Pattern, Texture, Colour, Relationship, Mark Making, Appearance, 2D, 3D</p> <p>Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,</p>	<p><b>Sculpture, Structure, Inventiveness &amp; Determination:</b>                  Personality Traits</p> <p>Exploration, Inventive, Challenge,</p> <p>Character, Personality, Explore, Discover</p> <p>Construct, Experiment, Imagine, Rethink,</p> <p>Stand Back, Reflect, Understand, Analyse,</p> <p>Tools, Pliers, Scissors, Glue Guns,</p> <p>Construction Materials, Fastening Materials,</p> <p>Structure, Sculpture, Balance, Creative Risk,</p> <p>Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,</p> <p>Photograph, Lighting, Focus, Composition,</p>	<p><b>Festival Feasts:</b>                  Viewpoint, Relationship 2D 3D, Transform, Graphics, Design Through Making, Construct, Contribute, Artwork, Installation,</p> <p>Surface, Fabric, Texture,</p> <p>Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,</p> <p>Photograph, Lighting, Focus, Composition,</p>
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<p>Year 5/6</p>	<p><b>Typography &amp; Maps:</b>                  Typography, Lettering, Graphics, Design,                   Communicate, Emotions, Purpose, Intention,                   Playful, Exploratory, Visual Impact                   Pictorial Maps, Identity, Symbols,                   Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,</p>	<p><b>Making Monotypes:</b>                  Monotype, Artists Book, Installation                  Poetry, Evoke, Response, Translate,                   Mood, Sense,                   Layer, Combine, Multi Media                   Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,</p>	<p><b>Set Design:</b>                  Set Design, Theatre, Animation, Model, Maquette,                   Design Through Making, Imaginative, Response, Stimulus, Interpretation, Vision,                   Mood, Drama, Narrative                   Lighting, Composition, Foreground, Background,                   Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences</p>	<p><b>Land and City Scapes:</b>                  Landscape, Cityscape, Working from Life, Mixed Media,                   Senses, Spirit, Energy, Capture,                   Composition, Format                   Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,</p>		<p><b>Fashion:</b>                  Contemporary, Historical, Fashion Design, Designers, Design Brief, Colour, Texture, Shape, Form, Texture, Material,                   Body, Wearable, Fit for Purpose, Pattern Cutting                   Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,</p>
<p>Year 5/6</p>	<p><b>2D Drawing to 3D Making:</b>                  2D Drawing                   3D Object                   Packaging                   Negative space                   Grid method                   Scaling up                   Net, Typography, Graphic Design                  Collage                   Structure                   Balance</p>		<p><b>Brave Colour:</b> Sketchbook                   Visual notes                   Colour                   Installation Art, Immersive, Participate, Context, Environment, Viewer,                   Light, Colour, Form, Structure, Sound, Senses, Sculptural installation                   Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,</p>	<p><b>Exploring Identity:</b>                  Identity, Layer, Constructed,                   Portraiture                   Layering                   Digital Art, Physical                   Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,</p>		



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	<a href="http://www.accessart.org.uk/primary-art-curriculum/">www.accessart.org.uk/primary-art-curriculum/</a>					