

Activity/ Situation	MUSIC, DANCE and DRAMA DURING PANDEMIC <small>This risk assessment must be read in conjunction with the WIDER OPENING of SCHOOL risk assessment</small>			
Location	Sheriff Hutton Primary School			
Persons at Risk	Pupils <input checked="" type="checkbox"/>	Employees <input checked="" type="checkbox"/>	Visitors <input type="checkbox"/>	Contractors <input type="checkbox"/>
HAZARD(S)	<ul style="list-style-type: none"> ✘ Contact Between Individuals Not Minimised and Social Distancing Measures Not Followed ✘ Cumulative Aerosol Transmission ✘ Shared Resources ✘ Inadequate Hand Washing/Personal Hygiene 			
CONTROL MEASURES	ADDITIONAL INFORMATION	YES	NO	N/A
Contact Between Individuals Not Minimised and Social Distancing Measures Not Followed				
Adults maintain a 2 metre distance from each other, and from children	<i>As much as possible</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Individual lessons in music, dance and drama can resume in schools	<i>Facilitated in the music room</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
During 1-2-1 lessons 2 metres social distancing between pupil and teacher is maintained		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Particular care is taken in music, dance and drama lessons to observe social distancing where possible. This may limit group activity in these subjects in terms of numbers in each group. It will also prevent physical correction by teachers and contact between pupils in dance and drama.	<i>As required.</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Where it is necessary to use peripatetic teachers, those individuals will be expected to comply with the school's arrangements for managing and minimising risk, including taking particular care to minimise contact and maintain as much distance as possible from other staff	<i>In discussion with NY Music Service.</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
If a teacher is operating on a peripatetic basis, and operating across multiple groups or individuals, it is important that they do not attend a lesson if they are unwell or are having any symptoms associated with coronavirus (COVID-19) such as fever, a new and sustained cough, loss of sense of taste or smell		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
School ensures that peripatetic teachers maintain distancing requirements with each group they teach	<i>Checked by Headteacher</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
School ensures that peripatetic teachers avoid situations where distancing	<i>Only peripatetic music service used. No</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

requirements are broken; for an example demonstrating partnering work in dancing	<i>contact to be made at any time.</i>			
School ensures that peripatetic teachers make efforts to reduce the number of groups taught and locations in school worked in, to reduce the number of contacts made	<i>Only teachers with small groups doing face to face sessions.</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
In individual lessons for music, dance and drama, social distancing should be maintained, meaning teachers should not provide physical correction		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cumulative Aerosol Transmission				
Any background or accompanying music is kept to levels which do not encourage teachers or other performers to raise their voices unduly		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Microphones are used to reduce the need for shouting or prolonged periods of loud speaking or singing	<i>As required.</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
If planning an indoor or outdoor face-to-face performance in front of a live audience, schools should follow the latest advice in the DCMS guidance, implementing events in the lowest risk order as described Performing Arts		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
If planning an outdoor performance particular consideration given to the guidance on delivering outdoor events Outdoor Events		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Playing instruments and singing in groups should take place outdoors wherever possible. If indoors, consider limiting the numbers in relation to the space		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
If playing indoors, use a room with as much space as possible, for example, larger rooms. Rooms with high ceilings are expected to enable dilution of aerosol transmission	<i>Use of school hall if available and teachers can maintain distance from other pupils.</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
If playing indoors, numbers are limited to account for ventilation of the space and the ability to social distance	<i>As required.</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Singing, wind and brass playing should not take place in larger groups such as choirs and ensembles, or assemblies unless significant space, natural airflow (at least 10l/s/person for all present, including audiences) and strict social distancing and mitigation as described below can be maintained		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
In the smaller groups where these activities can take place, schools should observe strict social distancing between each singer and player, and between singers and players, and any other people		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

such as conductors, other musicians, or accompanists. Current guidance is that if the activity is face-to-face and without mitigating actions, 2 metres is appropriate				
Pupils should be positioned back-to-back or side-to-side when playing or singing (rather than face-to-face)		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Wind and brass players are positioned so that the air from their instrument does not blow into another player		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Shared Resources				
If possible, do not share microphones. If they are shared, follow the guidance on handling equipment	<i>As necessary</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Avoid sharing instruments and equipment wherever possible.	<i>Place name labels on equipment to help identify the designated user.</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
If instruments and equipment have to be shared they are disinfected regularly (including any packing cases, handles, props, chairs, microphones and music stands) and always between users, following government guidance on cleaning and handling equipment	<i>Instruments should be cleaned by the pupils playing them, where possible Hygiene: Guidance</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Handling of music scores, parts and scripts is limited to the individual using them	<i>By pupil if age appropriate.</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The number of suppliers is limited when hiring instruments and equipment		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Schools should agree whose responsibility cleaning hired instruments is with the suppliers	<i>As required</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Hire equipment, pupil's own instruments, instruments brought on site by peripatetic teachers, tools or other equipment is cleaned on arrival and before first use	<i>As required.</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Equipment, pupil's own instruments and instruments brought on site by peripatetic teachers should be stored in a clean location if brought on site before they are needed, and they should be cleaned before first use and before returning the instrument	<i>As necessary.</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Pick up and drop off collection points are created, to avoid passing equipment such as props, scripts, scores and microphones hand-to-hand		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Inadequate Hand Washing/Hygiene				

Handwashing, with soap and water, of 20 seconds duration takes place before and after handling equipment and before and after lessons	<i>Sanitiser and hand washing facilities are available.</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Have you consulted with the people/representatives undertaking the activity as part of the preparation of this risk assessment	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>		
What is the level of risk for this activity/situation with existing control measures	High <input checked="" type="checkbox"/>	Med <input type="checkbox"/>	Low <input type="checkbox"/>	
Is the risk adequately controlled with existing control measures	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>		
Have you identified any further control measures needed to control the risk and recorded them in the action plan	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>		
ACTION PLAN (insert additional rows if required)	To be actioned by			
Further control measures to reduce risks <i>so far as is reasonably practicable</i>	Name	Date		
State overall risk level assigned to the task AFTER implementation of control and action plan measures taken as a result of this risk assessment	High <input type="checkbox"/>	Med <input type="checkbox"/>	Low <input checked="" type="checkbox"/>	
Is such a risk level deemed to be as low as reasonably practical?	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>		
Is activity still acceptable with this level of risk?	Yes <input type="checkbox"/>	No <input type="checkbox"/>		
If no, has this been escalated to senior leadership team?	Yes <input type="checkbox"/>	No <input type="checkbox"/>		
Assessor(s):	Bev Stell Headteacher	Signature(s):	Bev Stell	
Position(s):				
Date:	20 th October 2020	Review Date:	February 2021	
Distribution:				

Risk rating	Action
HIGH	Urgently review/add controls & monitor, notify H&S Team (if Likely or Highly Likely – stop work, seek competent advice)
MEDIUM	Review/add controls (as far as reasonably practicable) & monitor
LOW	Monitor control measures

POTENTIAL OUTCOME		LIKELIHOOD		POTENTIAL OUTCOME					
Catastrophic	Fatal injury/permanent disability	Highly likely	More likely to occur	Catastrophic					
Major	RIDDOR reportable Specified Injury/Disease/Dangerous Occurrence	Likely	↓	Major					
Moderate	RIDDOR reportable over 7 day injury	Possible		Moderate					
Minor	Minor injury (requiring first aid)	Unlikely	Less likely to occur	Minor					
Insignificant	Minor injury	Remote		Insignificant					
					Remote	Unlikely	Possible	Likely	Highly Likely

LIKELIHOOD